



The Irish Literary Tradition (Paperback)

By J. E. Caerwyn Williams, Patrick K. Ford

University of Wales Press, United Kingdom, 2007. Paperback. Condition: New. Language: English . Brand New Book. Ireland is a country where for over a thousand years, one cultural force has overshadowed all others: the power of a great literary tradition. This book provides a history of literature in the Irish language from the fifth century to the twentieth. Beginning with an introduction of writing into Ireland, it traces the development of manuscripts from the early Latin records made by monastic scribes to the vernacular works of ecclesiastics and lay scholars. It shows how convention and innovation combined to produce poetry of a consistently high artistic standard within a traditional framework. The latter half of this book concentrates on the fall of the native order and a final chapter on the revival offers critical appraisals of the work of recent and contemporary Irish writers and takes up such issues as the decline of the Irish language and the future of Irish-language literature. With a wealth of references to primary and secondary sources, this book is the first comprehensive survey of Irish-Gaelic literature since the publication of Douglas Hyde s Literary History of Ireland in 1899.



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Reviews

This book is really gripping and fascinating. Of course, it is actually play, nonetheless an interesting and amazing literature. You will not feel monotony at anytime of the time (that's what catalogs are for about if you request me).

-- **Delbert Gleason**

A really awesome pdf with lucid and perfect information. It is loaded with wisdom and knowledge I am just effortlessly could get a satisfaction of reading a composed book.

-- **Claudine Jerde**