



## The Latin Beat: The Rhythms And Roots Of Latin Music From Bossa Nova To Salsa And Beyond (Paperback)

By Ed Morales

INGRAM PUBLISHER SERVICES US, United Kingdom, 2003. Paperback. Condition: New. Da Capo Press. Language: English . Brand New Book. The Latin explosion of Marc Anthony, Ricky Martin, and the Buena Vista Social Club may look like it came out of nowhere, but the incredible variety of Latin music has been transforming the United States since the turn of the century, when Caribbean beats turned New Orleans music into jazz. In fact, we wouldn't have any of our popular music without it: Imagine pop sans the mambos of Perez Prado and Tito Puente, the garage rock of Richie Valens, or even the glitzy croon of Julio Iglesias, not to mention the psychedelia of Santana and Los Lobos and the underground cult grooves of newcomers like Bebel Gilberto. The Latin Beat outlines the musical styles of each country, then traces each form as it migrates north. Morales travels from the Latin ballad to bossa nova to Latin jazz, chronicles the development of the samba in Brazil and salsa in New York, explores the connection between the mambo craze of the 1950s with the Cuban craze of today, and uncovers the hidden history of Latinos in rock and hip hop. The...



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