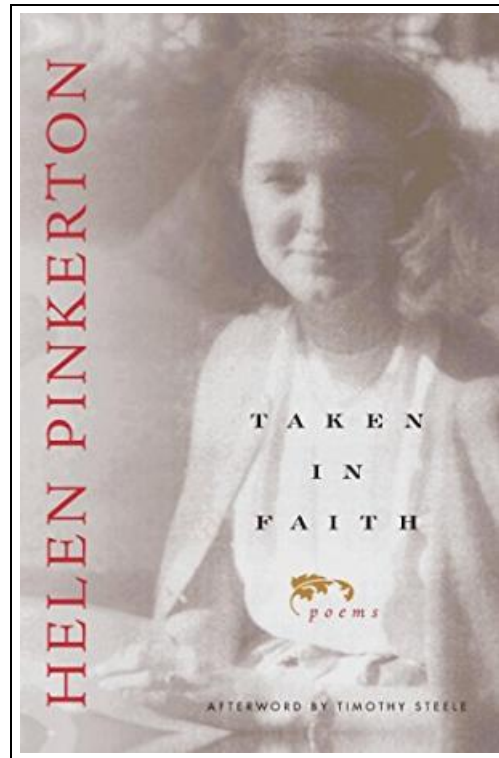


## Taken in Faith: Poems



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### ***Reviews***

*It is really an incredible publication that we have possibly study. Of course, it really is engage in, continue to an interesting and amazing literature. You are going to like how the writer compose this publication.*  
**(Bailey Lehner)**

## TAKEN IN FAITH: POEMS



Ohio University Press. Paperback. Book Condition: new. BRAND NEW, Taken in Faith: Poems, Helen Pinkerton, Timothy Steele, In 1967, Yvor Winters wrote of Helen Pinkerton, "she is a master of poetic style and of her material. No poet in English writes with more authority." Unfortunately, in 1967 mastery of poetic style was not, by and large, considered a virtue, and Pinkerton's finely crafted poems were neglected in favor of more improvisational and flashier talents. Though her work won the attention and praise of serious readers, who tracked her poems as they appeared in such journals as *The Paris Review*, *The Sewanee Review*, and *The Southern Review*, her verse has never been available in a trade book. *Taken in Faith* remedies that situation, bringing Pinkerton's remarkable poems to a general audience for the first time. Even her very earliest works embody a rare depth and seriousness. Primarily lyrical and devotional, they always touch on larger issues of human struggle and conduct. More recent poems, concerned in part with history, exhibit a stylistic as well as a thematic shift, moving away from the rhymed forms of her devotional works into a blank verse marked by a quiet flexibility and contemplative grace. Like Virginia Adair, another poet who waited long for proper recognition, Pinkerton speaks as a woman who has lived fully and observed acutely and who has set the life and observations down in memorable verse. Swallow Press is delighted to be publishing *Taken in Faith*, which represents a half-century of her poetic efforts, in the hope of bringing this poet the audience she so richly deserves.



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