



## Image or imagination? - The problem of photographic representation

By Anne Thoma

GRIN Verlag Jul 2007, 2007. Taschenbuch. Book Condition: Neu. 213x149x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject Communications - Theories, Models, Terms and Definitions, grade: 1,0, University of Tübingen (Englisches Seminar), course: Key Terms for Studying Culture, 39 entries in the bibliography, language: English, abstract: Altered pictures have always caused much controversy. Even when photography was still in its infancy, manipulative arrangement was already an issue. Nowadays, digital photography in particular faces an erosion of trust because newsmagazines and newspapers make frequent use of various manipulation techniques, which fiercely challenges the shared belief that photographs record the world objectively and truthfully. Oddly enough, even though a picture may lie, it is still used as evidence in the courtroom or understood as a valuable historical document. In my analysis of photography's oscillation between image and imagination, with the two terms representing something traditionally thought of as real on the one hand and something thought of as constructed on the other hand, I want to address these questions and analyse how and what a picture represents. I argue that meaning is to a large extent...



**READ ONLINE**  
[ 6.6 MB ]

### Reviews

*It becomes an remarkable publication that we have possibly go through. It is among the most remarkable book i actually have read through. Your lifestyle period will likely be transform when you total reading this publication.*

-- **Dominique Bergstrom**

*This book will be worth buying. Better then never, though i am quite late in start reading this one. You may like how the blogger compose this publication.*

-- **Mrs. Kylie Oberbrunner II**