



Moneywood : Hollywood in Its Last Age of Excess

By William Stadiem

Macmillan Us, 2014. Taschenbuch. Condition: Neu. Neu Neuware, Importqualität, auf Lager, Versand per Büchersendung - 'From Top Gun to Howard the Duck, Hollywood was never more excessive than it was in the 1980s. In the Moneywood era, the purse strings were not controlled by adults, but by pop culture cowboys who couldn't balance their own checkbooks but could fast talk the talent, snowball the Japanese, and explain their way out of Dodge when the grosses came in. Their know-nothing raging narcissistic personalities make Sam Goldwyn look professorial and some of the biggest flops the industry has ever seen (Days of Heaven, Howard the Duck) were released on their watch. They were the producers. Out to line their pockets, trash each other, and never forget to look out for No.1, the Moneywood cast of characters includes: Don Simpson, the Flashdance and Top Gun producer whose big-swinging-dick swagger and bigger drug habit only made him more desirable in studio boardrooms Ronald Betts, the Silver Screen Partners founder and former frat-mate of George W. Bush at Yale who milked that connection for all it was worth (and with Ronald Reagan in the White House it was worth a lot) David Begelman, the embezzler and womanizer...



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It becomes an awesome publication that I actually have actually read. It really is written in simple terms and not difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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Very helpful to all class of folks. Better than never, though I am quite late in start reading this one. You can expect to like just how the blogger created this pdf.

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