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ISSUES IN CURATING CONTEMPORARY ART AND PERFORMANCE



Intellect Books, United Kingdom, 2012. Paperback Book Condition: New. 229 x 175 mm. Language: English . Brand New Book To stay relevant, art curators must keep up with the rapid pace of technological innovation as well as the aesthetic tastes of fickle critics and an ever-expanding circle of cultural arbiters. Issues in Curating Contemporary Art and Performance argues that, despite these daily pressures, good curating work also requires more theoretical attention. In four thematic sections, a distinguished group of contributors consider...

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