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Charlie Chaplin Archives

By Paul Duncan,

Taschen November 2014, 2014. Hardcover. Condition: New. Happy birthday, dear Tramp! Celebrating Chaplin's life and work as his alter-ego turns 100 George Bernard Shaw called him 'The only genius to come out of the movie industry.' From Alaska to Zimbabwe, his 'Tramp' is still the most recognized silhouette in the world 100 years after its creation. He owns the bowler hat and toothbrush moustache combo. He is, of course, the incomparable Charlie Chaplin, and this is the ultimate book on his life and work. Within a year of arriving in Hollywood in 1914, British-born Chaplin, playing the Tramp, had become the slapstick king of America. By the end of his second year on the silver screen, Chaplin's fame had spread worldwide he was the first international film star resulting in a million dollar contract that made him one of the richest men in the world. With his own studio and his stock company of close collaborators, Chaplin began making his greatest movies: The Kid (1921), The Gold Rush (1925), The Circus (1928), City Lights (1931), Modern Times (1936), and The Great Dictator (1940) an unassailable collection of work that has enshrined him in the collective consciousness of world culture. Chaplin...



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