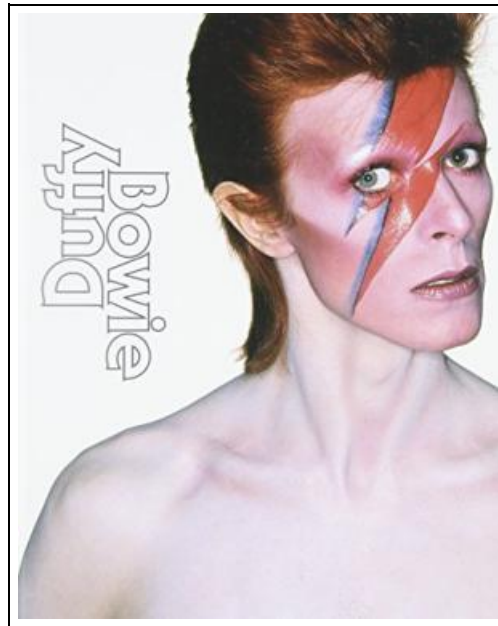


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DUFFY BOWIE: FIVE SESSIONS (HARDBACK)



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ACC Art Books, United Kingdom, 2014. Hardback. Book Condition: New. 239 x 200 mm. Language: English . Brand New Book. Talking about a creative session is like talking about a boxing match. It happened because there was a little bit of magic in the room that night. I'll say it myself, it's a fucking great cover. Brian Duffy Brian Duffy defined the image of the 1960s, and was as famous as the stars he photographed. Together with David Bailey and Terence Donovan, he is recognised as one of the innovators of documentary fashion photography, a style which revolutionised fashion imagery and furthermore the fashion industry. Duffy's most famous photograph dates from the 1970s and is the iconic and revolutionary cover of David Bowie's album *Aladdin Sane*, a shot that became the defining look of Bowie's long career, and has been referred to as the Mona Lisa of pop. The photographer and the rock star collaborated on four other projects: *Ziggy Stardust*, *The Man Who Fell to Earth*, *Scary Monsters (and Super Creeps)* and *Lodger*. They worked together during the pivotal years of Bowie's career; when the king of glam was assuming and discarding extraordinary personas, Duffy was capturing them all. Written by David Bowie's biographer, Kevin Cann, *Duffy/Bowie - Five Sessions* features anecdotes and stories from those attending the shoots - including Tony Defries (Bowie's manager at the time of *Ziggy Stardust*); Celia Philo (designer) Philip Castle (airbrush artist) from the famous *Aladdin Sane* shoot; Francis Newman (Duffy's studio manager); May Routh (costume designer) from *The Man Who Fell to Earth*; Geoff MacCormack (musician and Bowie's childhood friend); Derek Boshier (art director of *Lodger*); Natasha Kornilof costume designer for *Scary Monsters*; Edward Bell (artist); Steve Strange (musician) and Duffy's son, Chris,...



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