



Monet in Giverny: Landscapes of Reflection (Paperback)

By -

D Giles Ltd, United Kingdom, 2012. Paperback. Condition: New. Language: English . Brand New Book. This beautifully illustrated volume takes a fresh look at some of the most enduring landscapes painted by Claude Monet between 1883 and 1926 in and around his garden at Giverny, some 50 miles northwest of Paris. His depiction of sites in the surrounding countryside and of iconic garden motifs such as the Japanese footbridge, water lilies, and wisterias are characterised by subtle colouring and expressive brushwork, making these paintings among the most innovative of the late nineteenth and early twentieth centuries, as well as some of the most beloved masterpieces of French art. Unlike many recent books on Giverny that have tended to focus on planting and garden design, *Monet in Giverny: Landscapes of Reflection* looks at the theme of reflection in all its forms, focusing on the garden as a continuing source of inspiration for Monet, as well as a reflection of his own theories on art. Featuring 12 seminal paintings from major collections, this volume also examines Monet's paintings at Giverny in the context of contemporary developments in art and photography. A first-hand account of the garden, written in 1891 by French...



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Reviews

This book is definitely worth buying. This really is for all who stante there had not been a worthy of studying. You will not sense monotony at at any moment of the time (that's what catalogs are for concerning should you check with me).

-- **Mr. Martin Baumbach**

Unquestionably, this is the best work by any author. Better then never, though i am quite late in start reading this one. I realized this publication from my dad and i advised this pdf to find out.

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