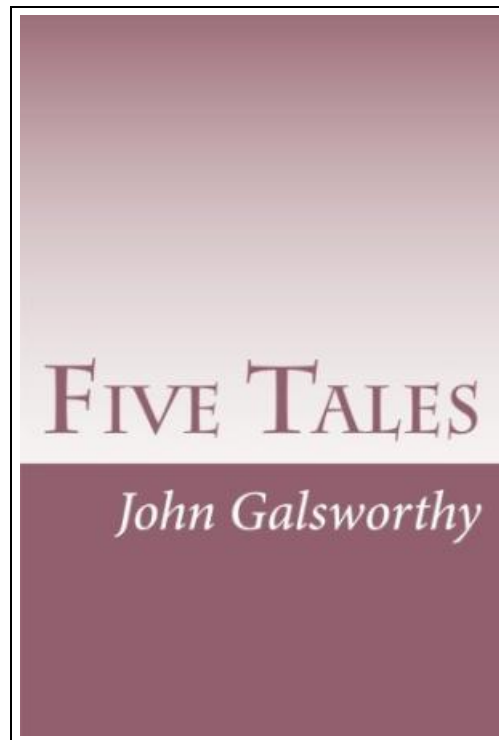


## Five Tales



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### ***Reviews***

*A brand new electronic book with a new standpoint. It is written in basic phrases rather than confusing. It has been designed in an extremely basic way which is merely right after I finished reading through this publication where it basically altered me, change the way I believe.*

*(Kitty Crooks)*

## FIVE TALES



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. So the last shall be first, and the first last. -HOLY WRIT. It was a dark room at that hour of six in the evening, when just the single oil reading-lamp under its green shade let fall a dapple of light over the Turkey carpet; over the covers of books taken out of the bookshelves, and the open pages of the one selected; over the deep blue and gold of the coffee service on the little old stool with its Oriental embroidery. Very dark in the winter, with drawn curtains, many rows of leather-bound volumes, oak-panelled walls and ceiling. So large, too, that the lighted spot before the fire where he sat was just an oasis. But that was what Keith Darrant liked, after his day s work-the hard early morning study of his cases, the fret and strain of the day in court; it was his rest, these two hours before dinner, with books, coffee, a pipe, and sometimes a nap. In red Turkish slippers and his old brown velvet coat, he was well suited to that framing of glow and darkness. A painter would have seized avidly on his clear-cut, yellowish face, with its black eyebrows twisting up over eyes-grey or brown, one could hardly tell, and its dark grizzling hair still plentiful, in spite of those daily hours of wig. He seldom thought of his work while he sat there, throwing off with practised ease the strain of that long attention to the multiple threads of argument and evidence to be disentangled-work profoundly interesting, as a rule, to his clear intellect, trained to almost instinctive rejection of all but the essential, to selection of...

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