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LA VERDAD SOBRE LAS MASCARAS/THE TRUTH OF MASKS: EDICION BILINGUE/BILINGUAL EDITION (PAPERBACK)**DOWNLOAD**

Createspace Independent Publishing Platform, 2015. Paperback. Condition: New. Bilingual. Language: Spanish . Brand New Book ***** Print on Demand *****.Al ser atacada con violencia la genial postura escenica que caracteriza actualmente las reposiciones shakespearianas en Inglaterra, los criticos parecen suponer tacitamente que Shakespeare era mas o menos indiferente a los trajes de sus actores, y que si pudiesen contemplar las representaciones de Antonio y Cleopatra de Mrs. Langtry, diria probablemente que la obra, y solo la obra, es esencial, y que todo el resto no es mas que piel y ropa. Tambien, a proposito de la exactitud historica en la indumentaria, lord Lytton decia en un articulo la Nineteenth Century, como dogma artistico, que la arqueologia se encuentra totalmente fuera de lugar en la representacion de cualquier obra de Shakespeare, y que intentar destacarla era una de las pedanterias mas estupidas propias de una epoca de sabihondos. Mas tarde estudiare la situacion en que se pone lord Lytton; pero en lo concerniente al rumor de que Shakespeare no se ocupaba en absoluto del vestuario de su teatro, cualquiera puede comprobar, si estudia atentamente el metodo de este autor, que ninguno de los dramaturgos franceses, ingleses o atenienses se preocupaban tanto como el de la indumentaria de sus actores y de sus efectos ilusionistas. Como el sabia perfectamente que la belleza del traje fascina siempre a los temperamentos artisticos, introduce continuamente en sus obras danzas y mascarar, solo por el placer que proporcionan a la vista. n many of the somewhat violent attacks that have recently been made on that splendour of mounting which now characterises our Shakespearian revivals in England, it seems to have been tacitly assumed by the critics that Shakespeare himself was more or less indifferent to the costumes of his actors, and that, could he see Mrs....

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