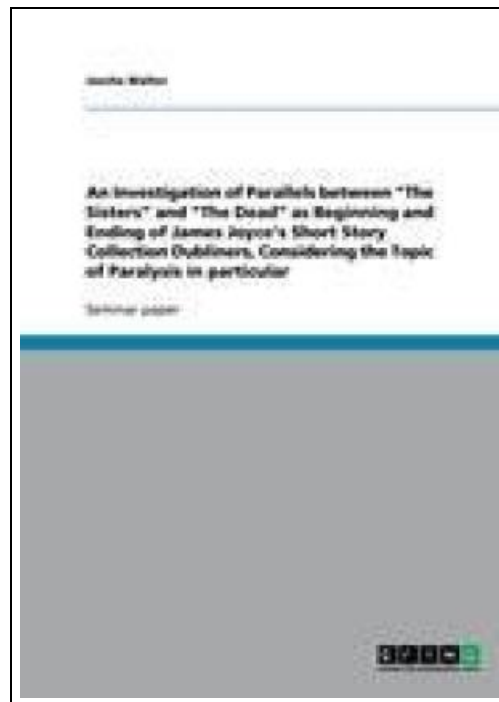


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## THE TOPIC OF PARALYSIS. PARALLELS BETWEEN "THE SISTERS" AND "THE DEAD" AS BEGINNING AND ENDING OF JAMES JOYCE'S "DUBLINERS"

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