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## How to Make Animated Films: Tony White's Complete Masterclass on the Traditional Principles of Animation

By White, Tony

Focal Press, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Tony White is a marvelous teacher. He has great love for the art of animation, and also a talent for explaining complex ideas in simple, accessible language." - Nancy Beiman, Professor of Animation, Sheridan College and author of PREPARE TO BOARD! Creating Story and Characters for Animated Features and Shorts "Tony White's enthusiasm for animation is contagious. His deep knowledge of the medium continues to guide and inspire eager students every year. That's why I'm delighted to see Tony's special brand of expertise made available to a wider audience. Animation enthusiasts will find this book a treasure trove." - Michel Gagn, Artist/Filmmaker "Tony White offers a wealth of knowledge from his vast, extensive experience in the art of animation. From the basic mechanics to the sophisticated complexities of hand drawn character animation, Tony covers it all." -Don Crum, Professional Character Animator "Tony White's latest contribution addresses the real need of animation students for more comprehensive information about the technical knowledge and creative skills they will need to be successful in the industry." -Raymond Yan, DigiPen Institute of Technology.



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