



Painting and Interior Decoration Volume 101

By International Schools

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 Excerpt: . although floral ornament is occasionally seen under the pure art form characteristic of the Egyptian style, it is usually treated with a pliancy of execution and picturesqueness of idea that brings it to a closer resemblance to the modern style. In the execution, however, Indian art never attempts the rounding of a form (a process that is naturally opposed to the idea of surface decoration), and usually confines itself to silhouette drawings, in which the outline is shown off by a dark tint on light grounds or by a light tint on dark grounds. 159. In the equal distribution of surface ornament over the grounds, this nation exhibits a remarkable perfection of drawing. An exact balance is obtained between the various colors used, and this balance is carried to such a nicety that it is practically impossible to reproduce any of their woven or embroidered...



Reviews

Comprehensive information for book fans. It is one of the most amazing book i actually have read. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Yoshiko Okuneva

Completely essential study publication. This is for anyone who statte that there was not a well worth reading through. I am very easily could get a satisfaction of reading through a written publication.

-- Hallie Stanton