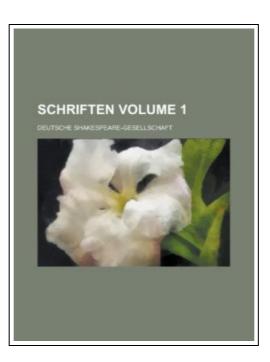
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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 120 pages. Dimensions: 9.7in. x 7.4in. x 0.2in.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: . . . Macbeth is later in date than 1605. I wish my reader to get rid, once for all, of the fiction of a hypothetical PRE-TEMPEST, which is imagined to havehad much in common with the Schiine Stdea, a play by Jacob Ayrer, who died in 1605. As a matter of fact, there is not the slightest connexion and only the faintest possible resemblance between Shakespeares Tempest 1 New Var. Ed. , vol. VIII, pp. 308 f 9 The entry may be in the Registers (cf. Fleay, Shakesp. , p. 241). Perhaps there is a. reference to it in Kemps Nine Days Wonder. But Macdobeth is notlllacbeth. Further Old Plugs. Suggested Sources. PseudoShakespearem Plays. and Ayrers play. The plot of the former is so simple that there is no necessity for assuming either a narrative or a play for its source. SOME SUGGESTED SOURCES. Professor Koeppel points out that a scene similar to that at the close of The Winters Tale, where Hermione is shown as ta statue, occurs in The Hurtorg of the Trgall of Chcvalrg, Act 1v, acted by the Derbys men (not Shakespeares troupe, cf. Fleay, Stage, p. 154) and printed in 1605. A statue is also brought to life in Lylys Wm. at the Moan. Mr. Boodle draws attention to some resemblances----but not very striking--bet-ween Cymbeline and The Rare Triumphs of Lo-ve and Fortune, printed in 1589. A Warning for Fair Women, acted by the lord Chamberlains men shortly before its publication...

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