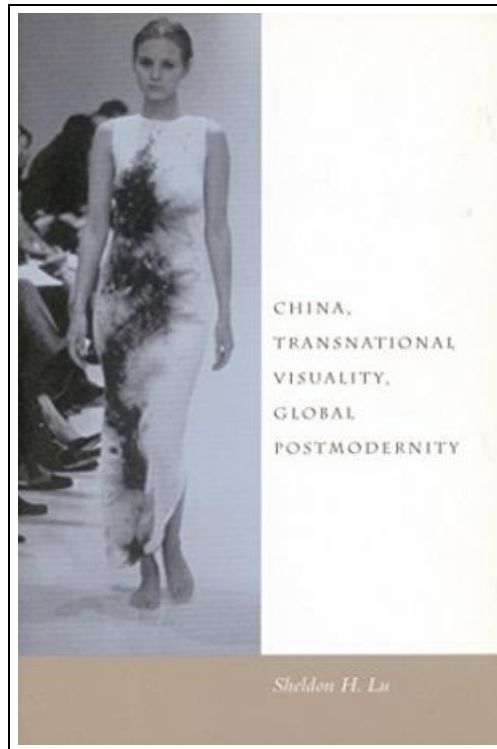


China: Transnational Visuality, Global Postmodernity



Filesize: 6.35 MB

Reviews

Complete information for ebook fans. It is actually full of knowledge and wisdom I am pleased to inform you that this is basically the very best pdf we have read through inside my very own daily life and can be he very best ebook for ever.
(Gideon Morissette)

CHINA: TRANSNATIONAL VISUALITY, GLOBAL POSTMODERNITY



Stanford University Press, United States, 2002. Paperback. Book Condition: New. New.. 228 x 153 mm. Language: English . Brand New Book. This ambitious work offers a comprehensive mapping of the cultural landscape of China in the late twentieth century. By focusing on Chinese cultural formations and critical discourses of the last decade of the century, the book dissects the intellectual, economic, and political contradictions of a turbulent era-post-cold war, postsocialist, and postmodern-in China s history. The author defines the emergent logic of Chinese postmodernity within a dominant system of global capitalism and points to the central role of the transnational flow of visual culture in the establishment of local and national identity. The Chinese case demonstrates that the old conceptual scheme of Euro-American postmodernism versus Third World national culture is no longer feasible. This wide-ranging, deeply interdisciplinary work demarcates the cultural terrain by examining diverse media: film, television, avant-garde art, and literature, as well as critical theory and intellectual history. Part I reviews the raging critical debates about the public sphere, the academy, intellectual identity, cultural politics, and economic globalization, in the process examining the Chinese appropriation of discourses of modernity, postmodernity, and postcoloniality. Part II investigates the impact of globalization and diaspora on the formation of citizenship and nationality as articulated in mainland Chinese and Hong Kong films. Part III probes issues of post-orientalism, postmodernism, and strategies of representation in contemporary Chinese art. Part IV studies pop music, soap opera, and literary bestsellers, pinpointing the dialectic and mediating function of popular culture amid the forces of official socialist ideology, capitalist commodification, mass entertainment, and transnational images in contemporary China. Overall, the book is an insightful analysis of the ironies of the cultural logic of Chinese socialism in a period that has seen accelerated economic integration into the capitalist world...



[Read China: Transnational Visuality, Global Postmodernity Online](#)



[Download PDF China: Transnational Visuality, Global Postmodernity](#)

See Also



My Life as an Experiment: One Man's Humble Quest to Improve Himself by Living as a Woman, Becoming George Washington, Telling No Lies, and Other Radical Tests

SIMON SCHUSTER, United States, 2010. Paperback. Book Condition: New. Reprint. 212 x 138 mm. Language: English . Brand New Book. One man. Ten extraordinary quests. Bestselling author and human guinea pig A. J. Jacobs puts...

[Download eBook »](#)



Shadows Bright as Glass: The Remarkable Story of One Man's Journey from Brain Trauma to Artistic Triumph

Free Press. Hardcover. Book Condition: New. 1439143102 SHIPS WITHIN 24 HOURS!! (SAME BUSINESS DAY) GREAT BOOK!!.

[Download eBook »](#)



The tunnel book (full two most creative Tong Shujia for European and American media as creating a(Chinese Edition)

Hardcover. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.HardCover. Pub Date: Unknown Pages: full 2??Publisher: Anhui Children's Publishing House List Price:...

[Download eBook »](#)



Genuine book Oriental fertile new version of the famous primary school enrollment program: the intellectual development of pre-school Jiang(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date :2012-09-01 Pages: 160 Publisher: the Jiangxi University Press Welcome Salan. service...

[Download eBook »](#)



The Case for the Resurrection: A First-Century Investigative Reporter Probes History's Pivotal Event

ZONDERVAN, United States, 2010. Paperback. Book Condition: New. 180 x 127 mm. Language: English . Brand New Book. The Case for the Resurrection, a ninety-six-page booklet from bestselling author Lee Strobel, provides new evidence that...

[Download eBook »](#)