



Impromptus: Selected Poems and Some Prose (Bilingual Edition)

By Benn, Gottfried. Hofmann, Michael, Editor.

FSG. 1 Cloth(s), 2013. hard. Book Condition: New. Ever an outsider, Gottfried Benn's early, deeply pessimistic poems caused his work to be banned by the Nazis in 1938, while his brief and unhappy stint in the party later resulted in a ban by the Allies. Oxford-Weidenfeld Translation Prize winner Michael Hofmann surveys the entire career of an author now considered a classic in Germany, particularly Benn's philosophical yet satirical late-career poems, including "They Are Human After All," "Little Cultural Commentary," and "Evenings of Certain Lives." Here too are samples of Benn's prose, among them "Block II, Room 66," an account of his World War II service. "Who was Gottfried Benn? One of the most amazing 20th century poets, Germany's foremost Modernist who had his moments of flirtation with Evil but emerged from it early, a victorious artist, a complicated human being. Michael Hofmann's translations promise us new shivers, new discoveries." Adam Zagajewski 383.

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