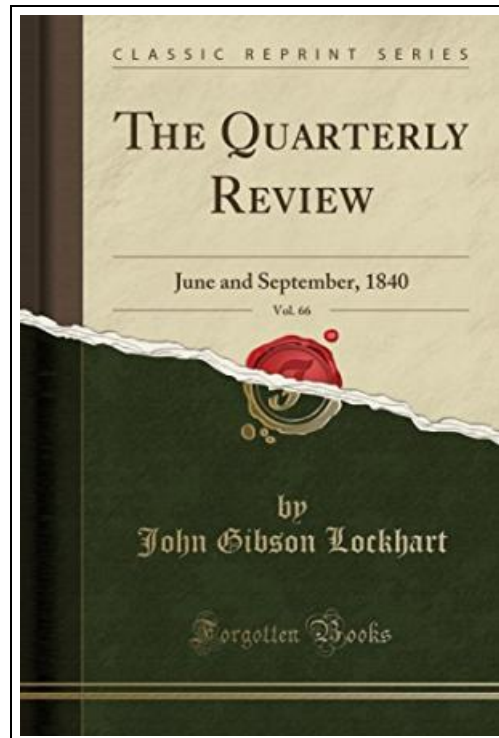


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FBC LTD, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from The Quarterly Review, Vol. 66: June and September, 1840 From the foregoing sketch it will be gathered that this school had less of the severer elements of the art, less anatomical science, and boldness in design, than was apparent in Luca Signorelli, and the masters who resembled and preceded him. A similar distinction is observable in Florence (although, as before observed, the religious tendency was there short-lived), if we compare the successors of Angelico da Fiesole with Verocchio. This artist, whose works were chiefly in sculpture, invites our attention to a class of designers, many of whom resembled him in treating both arts: if sculpture suffered by such a connexion, painting undoubtedly gained by it, and to this plastic influence, the thorough study of anatomy, and the employment of chiaro-scuro as conducive to roundness, are greatly to be attributed. The latter quality was already aimed at by Masaccio early in the fifteenth century, and both attained perfection, as regards their application to form, in the hands of Leonardo da Vinci and Michael Xngelo. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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