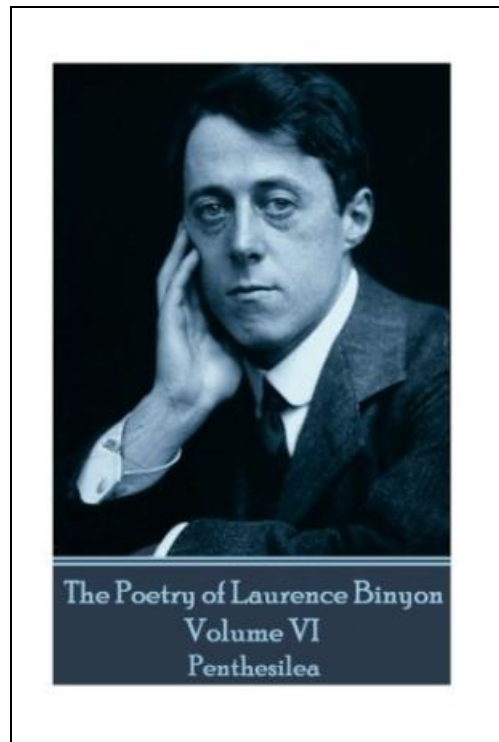


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THE POETRY OF LAURENCE BINYON - VOLUME VI: PENTHESILEA (PAPERBACK)



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Portable Poetry, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Robert Laurence Binyon, CH, was born on August 10th, 1869 in Lancaster in Lancashire, England to Quaker parents, Frederick Binyon and Mary Dockray. He studied at St Paul's School, London before enrolling at Trinity College, Oxford, to read classics. Binyon's first published work was *Persephone* in 1890. As a poet, his output was not prodigious and, in the main, the volumes he did publish were slim. But his reputation was of the highest order. When the Poet Laureate, Alfred Austin, died in 1913, Binyon was considered alongside Thomas Hardy and Rudyard Kipling for the post which was given to Robert Bridges. Binyon played a pivotal role in helping to establish the modernist School of poetry and introduced imagist poets such as Ezra Pound, Richard Aldington and H.D. (Hilda Doolittle) to East Asian visual art and literature. Most of his career was spent at The British Museum where he produced many books particularly centering on the art of the Far East. Moved and shaken by the onset of the World War I and its military tactics of young men slaughtered to hold or gain a few yards of shell-shocked mud Binyon wrote his seminal poem *For the Fallen*. It became an instant classic, turning moments of great loss into a National and human tribute. After the war, he returned to the British Museum and wrote numerous books on art; especially on William Blake, Persian and Japanese art. In 1931, his two volume *Collected Poems* appeared and in 1933, he retired from the British Museum. Between 1933 and 1943, Binyon published his acclaimed translation of Dante's *Divine Comedy* in an English version of *terza rima*. During the Second World War Binyon...



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