Getting Started in Digital Photography: From Snapshots to Great Shots (Paperback)



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Reviews

A superior quality publication and the font employed was exciting to read through. It is among the most awesome book i have read. I am effortlessly could get a enjoyment of reading a created publication.

(Ettie Kutch)

GETTING STARTED IN DIGITAL PHOTOGRAPHY: FROM SNAPSHOTS TO GREAT SHOTS (PAPERBACK)



Pearson Education (US), United States, 2013. Paperback. Condition: New. Reprint. Language: English. Brand New Book. (Please note that this material was also published as Your Camera Loves You: Learn to Love it Back, Peachpit Press [978-0-321-78410-0].) If you re not thrilled with the photos you re getting from your digital camera-whether it s a point-and-shoot or a DSLR-the answer isn t a new camera. It s learning to use the one you ve got! After all, it s not the camera that takesgreat shots-it s the person behind the camera. In Getting Started in Digital Photography: From Snapshots to GreatShots, photographer and instructor Khara Plicanic teaches the basics of photography and digital camera functionsthat you can apply to any camera, anywhere, any time- answering questions like: What do all those different modes mean and when do I use them? What s a megapixel and why should I care? Follow along with Khara, and you will: Learn about shutter speed, aperture, and shooting modes Improve those yellow dingy photos of your kids indoor sporting events Fix the exposure on shots that are too dark or too bright Move beyond the Auto mode to take advantage of your camera s settings Discover that the key to great shots is to learn your way around your camera By the time you re finished, you Il know how to best use the features of whatever camera you already have to take great shots. And once you ve got the shots, show them off! Join the books Flickr group, share your photos, and discuss how you get your own great shots at.



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