



Studies In Classical India: A Collection Of The Articles Of raghu Vira: Satapitaka Series; 620

By N.A.

Aditya Prakashan, New Delhi, 2007. N.A. Condition: New. viii,252p., several ill., ind., 29x22cm., This volume is a collection of the notes and writeups of Prof. RaghuVira on a kaleidoscope of ancient and modern topics, of cultural, social, grammatical and cross-cultural questions. India had cultural contacts over the centuries with different lands and cultures. Here are reproduced his lecture notes on the Vedic and Avestic convergences. The contacts between India and Iraq go back to the Baveru-jataka, where Baveru is Babylon. An overview of the literature of Laos deals with inscriptions, poetry and romance, stories from the Panca-tantra judicial stories. Prof. RaghuVira presents a comparison of the Sanskrit, Tibetan and Chinese translations of the Suvama-bhasottama-sutra. The meanings of single words are given to illustrate the translation techniques of the Chinese and Tibetan masters. Parallels from the Pali jakatas illustrate the evolution of a Mahayana sutra from a Theravada text. From his younger writings is an appreciation of the Rtusamhara as the early and immature work of Kalidasa but with a clear Kalidasian ring. A radio talk on svastika broadcast in January 1939 is a ring of the times when Hitlers aggression had evoked world-wide interest in its symbolism. The problem of..



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