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The New York Quarterly, Number 66

By -

New York Quarterly, United States, 2010. Paperback. Book Condition: New. 224 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 66 features craft interviews with Bruce Weigl and Steve Cannon; an essay on Hip-Hop by Michael Cirelli; and poetry by Bruce Weigl, Timothy Liu, Christian Barter, Shya Scanlon, Hosho McCreesh, Stephen Stepanchev, Dorianne Laux, Andrew Kaufman, Douglas Treem, Scott Bailey, Donald Lev, Larry Rogers, Matthew Zapruder, Michael Lee Phillips, Mara Robbins, Marge Piercy, Justin Hyde, Luke...

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