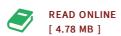




The Sting (Paperback)

By Matthew Specktor

COUNTERPOINT, United States, 2011. Paperback. Condition: New. Language: English. Brand New Book. From Melville to Madoff, the Confidence Man is an essential American archetype. George Roy Hills 1973 film The Sting treats this theme with a characteristic dexterity. The movie was warmly received in its time, winning seven Academy Awards, but there were some who thought the movie was nothing more than a slight throwback. Pauline Kael, among others, felt Hills film was mechanical and contrived: a callow and manipulative attempt to recapture the box-office success of Robert Redford and Paul Newman's prior pairing, Butch Cassidy The Sundance Kid. Matthew Specktor's passionate, lyric meditation turns The Sting on its head, on its side, and right-side-up in an effort to unpack the film's giddy complexity and secret, melancholic heart. Working off interviews with screenwriter David S. Ward and producer Tony Bill, and tacking from nuanced interpretation of its arching moods and themes to gimlet-eyed observation of its dizzying sleights-of-hand, Specktor opens The Sting up to disclose the subtle and stunning dimensions--sexual, political, and aesthetic--of Hills best film. Through Specktor's lens, The Sting reveals itself as both an enduring human drama and a meditation...



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