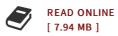




## Modern Criticism and Theory: A Reader

By Wood, Nigel; Lodge, David

Routledge, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Karl Marx ?Preface? and section on ?The Premisses of the Materialist Method? in The German Ideology Ferdinand de Saussure ?The Object of Study? Sigmund Freud ?The Premises and Technique of Interpretation? and ?Manifest and Latent Elements? Walter Benjamin ?The Task of the Translator? Virginia Woolf A Room of One's Own Simone de Beauvoir The Second Sex, ?Myth and Reality? and ?Women's Situation and Character? Frantz Fanon ?The Negro and Language? Roman Jakobson ?Linguistics & Poetics? and ?The Metaphoric & Metonymic Poles? Berthold Brecht ?Study of the First Scene of Shakespeare's Coriolanus? Jacques Lacan ?The Insistence of the Letter in the Unconscious? Jacques Derrida ?Structure, Sign & Play in the Discourse of the Human Sciences? Tzvetan Todorov ?The Typology of Detective Form? Mikhail Bakhtin ?From the Prehistory of Novelistic Discourse? E. D. Hirsch Jr. ?Faulty Perspectives? - in current edition - and ?In Defence of the Author? Michel Foucault ?What is an author? Wolfgang Iser ?The Reading Process: a phenomenological approach? Roland Barthes? The Death of the Author? and ? Textual Analysis: Poe's 'Valdemar'? Raymond Williams ?The Country and the City? Julia Kristeva ?The Ethics of Linguistics?...



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