



African Spiritual Traditions in the Novels of Toni Morrison

By K. Zauditu-Selassie

University Press of Florida. Paperback. Condition: New. 264 pages. Dimensions: 9.0in. x 5.9in. x 0.7in. Makes a valuable contribution to the ever-widening field of Morrison studies by exploring the intricacies of Morrison's African references, giving critics the ability to make more informed readings of the novels. --Canadian Review of American Studies A study of African cosmology and epistemology in Morrison's writings that draws on the academic author's experience in the Kongo and Yoruba traditions. --Chronicle Review Addresses a real need: a scholarly and ritually informed reading of spirituality in the work of a major African American author. No other work catalogues so thoroughly the grounding of Morrison's work in African cosmologies. Zauditu-Selassie's many readings of Ba Kongo and Yoruba spiritual presence in Morrison's work are incomparably detailed and generally convincing. --Keith Cartwright, University of North Florida While others have studied the African spiritual ideas and values encoded in Morrison's work, *African Spiritual Traditions in the Novels of Toni Morrison* is the most comprehensive. In this volume, K. Zauditu-Selassie explores a wide range of complex concepts, including African deities, ancestral ideas, spiritual archetypes, mythic trope, and lyrical prose representing African spiritual continuities. She delves deeply into African spiritual traditions, clearly explaining the meanings of African...



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