



Curating 'EASTERN EUROPE' and Beyond

By Mária Orisková

Peter Gmbh Lang Jul 2014, 2014. Buch. Condition: Neu. Neuware - This project sets up to explore the role exhibitions play in writing art histories of East-Central and South-East Europe after 1989. In the past twenty years we have been witnessing the increased role of exhibition as an important art historical instrument. Not only exhibitions are very much part of the art historical discourse but the role of a curator and the curating itself provide very specific models of art historical knowledge. Curated art exhibitions present a new kind of research and in many cases put under question traditional methods of art history. In spatial organization they can confirm dominant narratives or suggest a completely new readings. «East European» art history after 1989 has much to do with exhibition making and the academic art history comes to terms with the role of the exhibition in shaping its course. When talking about «re-writing» or revision of art history in the past twenty years one cannot avoid several landmark exhibitions not only as a contribution but shaping processes. For instance, constitutive for East European art history could be considered the following exhibitions: Europa, Europa (Bonn 1994), Der Riss im Raum (Berlin 1994/95),...



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