



Citron Stephen the New Musical Sondheim Lloyd-Webber Bam Book

By Stephen Citron

Hal Leonard Corporation, United States, 2014. Paperback. Book Condition: New. 232 x 158 mm. Language: English . Brand New Book. Musicologist Stephen Citron takes on two leading contributors to the lyric stage, Stephen Sondheim and Andrew Lloyd-Webber. By exploring the works of these two giants of musical theatre and those of their contemporaries, Citron also simultaneously guides readers along the winding path of musical theatre. Beginning with Sondheim's lyrics-only works *West Side Story*, *Gypsy*, and *Do I Hear A Waltz?* through his scores for *A Little Night Music*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park*, and *Into the Woods*, among other classic musicals, Citron presents major milestones of musical theatre, exploring the influence of the artist's youthful training and private life upon his creative output. Lloyd-Webber's musical contributions—from his early works *The Likes of Us* and *Joseph* to his smash hits *Jesus Christ Superstar*, *Evita*, *Cats*, and *The Phantom of the Opera*, among others—are also thoroughly analysed. As in Citron's previous critically acclaimed books in this series, the artists' works are clarified and put into context with their contemporaries. Complete with a quadruple chronology that reveal Sondheim's and Lloyd-Webber's lives within...



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