



Going Through the Storm: The Influence of African American Art in History (Paperback)

By Sterling Stuckey

Oxford University Press Inc, United States, 1994. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Upon his arrival in the North, Frederick Douglass found, to his utter astonishment, persons who could speak of the singing among slaves as the evidence of their contentment and happiness. As late as 1903, W.E.B. Du Bois observed that African American spirituals had led naive whites to believe that life was joyous to the black slave, careless and happy. While these misconceptions have largely disappeared, the history of African American culture--and its importance to American history as a whole--is still a subject little understood by the majority of Americans. In *Going Through the Storm*, Sterling Stuckey offers a compelling look at one of the world's richest cultural traditions. He traces the fertile legacy of African American art from its roots in tribal myth, through its blossoming in slave music and dance, to its fruition in the great gospel-singing movements of the 1960s. In the process he shows how this tradition, grounded as it was in adversity, represents one of the great triumphs of the human spirit: slaves and their descendants, by way of Negro spirituals, the blues, and jazz,...



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