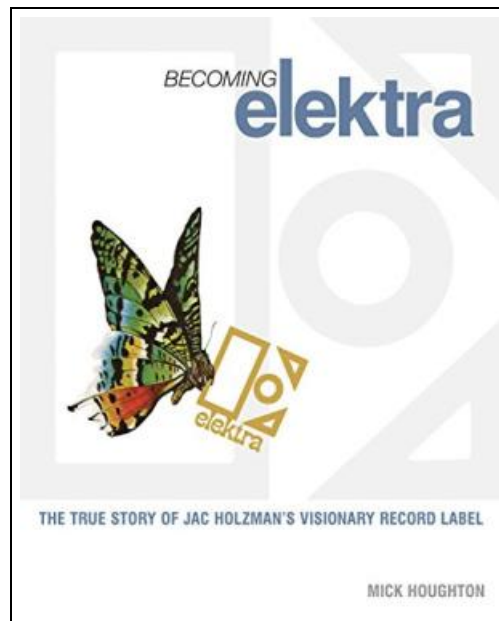


Becoming Elektra: The True Story of Jac Holzman's Visionary Record Label (Paperback)



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Reviews

A really great publication with lucid and perfect reasons. I have read through and i am confident that i am going to gonna read yet again yet again down the road. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Cade Nolan)

BECOMING ELEKTRA: THE TRUE STORY OF JAC HOLZMAN'S VISIONARY RECORD LABEL (PAPERBACK)

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Outline Press Ltd, United Kingdom, 2010. Paperback. Condition: New. New.. Language: English . Brand New Book. Becoming Elektra is an account of Elektra Records in the Jac Holzman years, from 1950 to 1973. It tells the story of Elektra's growth from a small independent folk label to a major, multi-faceted, hit making concern. Jac Holzman's role in founding and running the company is central to the story, and his capacity for lateral thinking - that led to innovations such as the first-ever sampler album, and a million-selling series of sound effects records - is a recurring theme. But the book is not just a story of one man's business success. It is also about the label's artists and the great music they produced, and other key people who gave the company its identity. Becoming Elektra places the label in a broad context. A gripping narrative drawing in elements of musical and cultural history, and biographies of the main participants in the story, the book opens with a pivotal moment in Elektra's history, when Holzman discovered The Doors. It then goes back to the previously untold story of Elektra in the 50s, when the label brought folk music to a wide audience through artists such as Jean Ritchie, Josh White, Theodore Bikel and Bob Gibson. Moving into the 60s the story takes in artists that have had an extraordinary resonance down the years including some, such as Tim Buckley, who are far more popular today than in their lifetime. His story is told, along with those of artists that read like an inventory of 60s and 70s musical innovation: The Doors, Love, Judy Collins, The Paul Butterfield Band (with Michael Bloomfield), Tom Paxton, Tim Buckley, Fred Neil, David Ackles, Phil Ochs, Bread, Queen, Mickey Newbury, The...

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