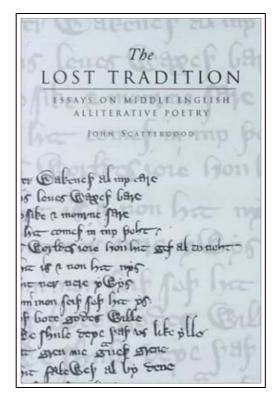
The Lost Tradition: Essays on Middle English Alliterative Poetry (Hardback)



Filesize: 5.54 MB

Reviews

It is not difficult in read through easier to comprehend. It is packed with knowledge and wisdom You may like just how the article writer write this pdf.

(Kristy Hermann)

THE LOST TRADITION: ESSAYS ON MIDDLE ENGLISH ALLITERATIVE POETRY (HARDBACK)



Four Courts Press Ltd, Ireland, 2000. Hardback. Book Condition: New. 244 x 163 mm. Language: English. Brand New Book. Four stresses, a line broken in two by a caesura, and a pattern of alliteration linking the two half-lines were features of the staple manner of Anglo-Saxon verse. And this tradition of writing continued into post-Conquest England, sometimes providing a distinctive alternative to rhymed or stanzaic verse, sometimes coexisting with it, occasionally a little uneasily. But trusteth wel, I am a Southren man; I kan nat geeste rum, ram, ruf, by lettre. says Chaucer's Parson, parodying the manner of alliterative verse and hinting at its provinciality. Much of it was, in fact, written in the west and north of England. The late efflorescence of alliterative writing in fourteenth-century and early fifteenth-century England is remarkable for its range and quality, and this is the focus of this collection of essays, five of which have not been published before. There are four essays on some of the lyrics preserved in London, British Library MS Harley 2253, two on Winner and Waster and The Parlement of the Thre Ages, both of which are preserved in London, British Library MS Additional 31042, and two on poems from London, British Library MS Cotton Nero A. x - one on Sir Gawain and the Green Knight and contemporary knighthood, and one on Patience and the question of obedience to authority. One essay focuses on an incident in Piers Plowman dealing with the lawlessness of the gentry. Another looks at Pierce the Ploughman's Crede and Lollard attitudes to written texts. And another considers the clerical agenda of St Erkenwald and the writing of history. Two related texts - Richard the Redeles and Mum and the Sothsegger - are analysed, along with Gower s...



Read The Lost Tradition: Essays on Middle English Alliterative Poetry (Hardback) Online Download PDF The Lost Tradition: Essays on Middle English Alliterative Poetry (Hardback)

See Also



RCadvisor's Modifly: Design and Build From Scratch Your Own Modern Flying Model Airplane In One Day for Just

Rcadvisor.com, United States, 2009. Paperback. Book Condition: New. 238 x 166 mm. Language: English. Brand New Book *****
Print on Demand *****. Experience firsthand the joys of building and flying your very own model airplane...

Read PDF »



Too Old for Motor Racing: A Short Story in Case I Didnt Live Long Enough to Finish Writing a Longer One Balboa Press. Paperback. Book Condition: New. Paperback. 106 pages. Dimensions: 9.0in. x 6.0in. x 0.3in.We all have dreams of what we want to do and who we want to become. Many of us eventually decide...

Read PDF »



 $Index \ to \ the \ Classified \ Subject \ Catalogue \ of \ the \ Buffalo \ Library; The \ Whole \ System \ Being \ Adopted \ from \ the \ Classification \ and \ Subject \ Index \ of \ Mr. \ Melvil \ Dewey, with \ Some \ Modifications \ .$

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book
***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually...

Read PDF »



Children's Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]

 $Createspace, United States, 2013. \ Paperback. \ Book Condition: \ New. \ 254 \times 178 \ mm. \ Language: English \ . \ Brand \ New Book ***** Print on Demand ******. ABOUT SMART READS for Kids . Love Art, Love Learning Welcome. Designed to...$

Read PDF »



Children's Educational Book Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius Age 789 10 Year-Olds. [British English]

Createspace, United States, 2013. Paperback. Book Condition: New. 248 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.ABOUT SMART READS for Kids . Love Art, Love Learning Welcome. Designed to...

Read PDF »