



Black, Blanc, Beur: Rap Music and Hip-Hop Culture in the Francophone World: Rap Music and Hip-Hop Culture in the Francophone World

By -

Scarecrow Press. Paperback. Condition: New. 176 pages. Dimensions: 8.6in. x 5.6in. x 0.5in. Rap music was born in America in the early 1980s. Over the last decade it has not only grown in popularity within the United States, with rap music soaring to the top of the music charts, but it has also influenced other cultures around the world. Black, Blanc, Beur is about the emergence and growing notoriety of rap music and hip-hop culture in the French-speaking world (France, Quebec, and Western Africa). It provides an introduction to many forms of expression of hip-hop cultures (rap music, hip-hop dance, and graffiti tagging). Since its arrival in France, rap music experienced immediate and ever-growing success, going from an underground sound to becoming the second largest market in the world after the United States. Just as American rap crossed borders, French rap influenced artists in the rest of the Francophone world. In addition to a foreword by Adam Krims, a noted rap authority, this volume has contributions by some of the most renowned hip-hop scholars on both sides of the Atlantic and addresses hip-hop from the perspective of various disciplines: African studies, anthropology, cultural studies, ethnology, French and Francophone studies, history, linguistics, musicology,...



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