

The Language of Flowers: Selected by Jane Holloway (Hardback)



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Reviews

The best book i actually go through. It can be full of wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Prof. Greg Herzog)

THE LANGUAGE OF FLOWERS: SELECTED BY JANE HOLLOWAY (HARDBACK)

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Everyman, United Kingdom, 2017. Hardback. Condition: New. Language: English . Brand New Book. The language of flowers is as old as language itself. In the earliest poetry familiar plants were used to represent simple emotions, ideas, or states of mind: love, hope, despair, fidelity, solitude, beauty, mortality. Over time these associations entwined with myth and legend, with religious symbolism, folk and herbal lore. By the early 19th century the Language of Flora had become increasingly refined, especially in England and America, where sentimental flower books listing flower meanings and illustrating them with verse were perennial bestsellers. The Everyman Language of Flowers without sacrificing the charm of its Victorian predecessors aims to provide extended, updated and rather more robust floral anthology for the 21st century, presenting poetry from ancient Greece to contemporary Britain and America, and spanning the world from Cuba to Korea, Russia to Zimbabwe. Here are Rumi and Rilke on the rose; Herrick and Louise Gluck on the lily; Chaucer, Emily Dickinson and Jon Silkin on the daisy; Mary Robinson and Ted Hughes on the snowdrop; Lorenzo de Medici, John Clare and Alice Oswald on the violet; Hugo and Roethke on carnations; Ovid and Goethe on poppies; Blake and Eugenio Montale on the sunflower; Christina Rossetti on heartsease and forget-me-nots; Emily Bronte on harebells and heather, Seamus Heaney on lupins, Pasternak on night-scented stock. Eastern cultures, rich in flower associations, are well represented: there are Tang poems celebrating chrysanthemums and peonies, Zen poems about orchids and lotus flowers, poems about jasmine and marigolds from India, roses, tulips and narcissi from Persia, the Ottoman empire and the Arabic world. Flowers are arranged by season, with roses and lilies in a section of their own. In a final section poets comment directly or indirectly on the language of flowers itself. The...



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