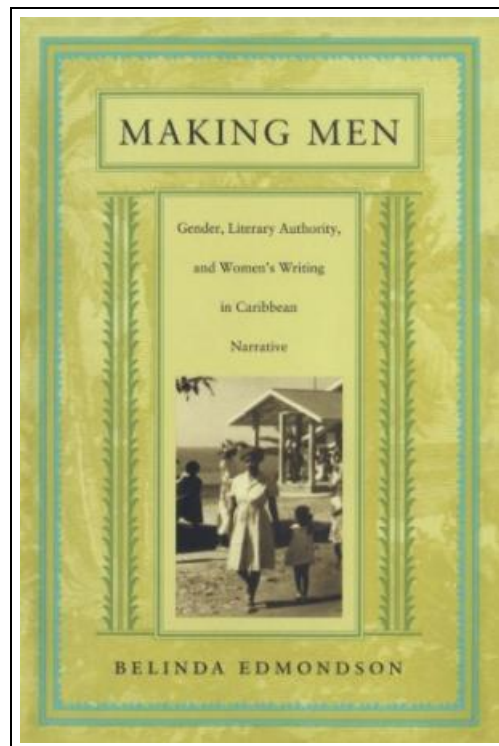


## Making Men: Gender, Literary Authority, and Women's Writing in Caribbean Narrative (Paperback)



Filesize: 1.73 MB

### ***Reviews***

*Very beneficial to any or all class of individuals. It is rally interesting throgh looking at time. You will not feel monotony at at any time of your time (that's what catalogs are for concerning in the event you question me).  
(Dr. Dallas Reinger IV)*

## MAKING MEN: GENDER, LITERARY AUTHORITY, AND WOMEN S WRITING IN CARIBBEAN NARRATIVE (PAPERBACK)

DOWNLOAD



To download **Making Men: Gender, Literary Authority, and Women s Writing in Caribbean Narrative (Paperback)** eBook, remember to follow the button below and download the file or have access to other information that are highly relevant to MAKING MEN: GENDER, LITERARY AUTHORITY, AND WOMEN S WRITING IN CARIBBEAN NARRATIVE (PAPERBACK) eBook.

Duke University Press, United States, 1999. Paperback. Condition: New. New. Language: English . Brand New Book. Colonialism left an indelible mark on writers from the Caribbean. Many of the mid-century male writers, on the eve of independence, looked to England for their models. The current generation of authors, many of whom are women, have increasingly looked-and relocated-to the United States. Incorporating postcolonial theory, West Indian literature, feminist theory, and African American literary criticism, *Making Men* carves out a particular relationship between the Caribbean canon-as represented by C. L. R. James and V. S. Naipaul, among others-and contemporary Caribbean women writers such as Jean Rhys, and Jamaica Kincaid, Paule Marshall, and Michelle Cliff, who now live in the United States. Discussing the canonical Caribbean narrative as it reflects national identity under the domination of English cultural authority, Belinda Edmondson focuses particularly on the pervasive influence of Victorian sensibilities in the structuring of twentieth-century national identity. She shows that issues of race and English constructions of masculinity not only are central to West Indian identity but also connect Caribbean authorship to the English literary tradition. This perspective on the origins of West Indian literary nationalism then informs Edmondson s search for female subjectivity in current literature by West Indian women immigrants in America. *Making Men* compares the intellectual exile of men with the economic migration of women, linking the canonical male tradition to the writing of modern West Indian women and exploring how the latter write within and against the historical male paradigm in the continuing process of national definition. With theoretical claims that invite new discourse on English, Caribbean, and American ideas of exile, migration, race, gender identity, and literary authority, *Making Men* will be informative reading for those involved with postcolonial theory, African American and women s studies, and Caribbean...



[Read Making Men: Gender, Literary Authority, and Women s Writing in Caribbean Narrative \(Paperback\) Online](#)



[Download PDF Making Men: Gender, Literary Authority, and Women s Writing in Caribbean Narrative \(Paperback\)](#)

## You May Also Like



[PDF] **Children's Educational Book Junior Leonardo Da Vinci : An Introduction to the Art, Science and Inventions of This Great Genius Age 7 8 9 10 Year-Olds. [British English]**

Access the web link under to read "Children's Educational Book Junior Leonardo Da Vinci : An Introduction to the Art, Science and Inventions of This Great Genius Age 7 8 9 10 Year-Olds. [British English]" document.

[Download Book »](#)



[PDF] **Weebies Family Halloween Night English Language: English Language British Full Colour**

Access the web link under to read "Weebies Family Halloween Night English Language: English Language British Full Colour" document.

[Download Book »](#)



[PDF] **Children's Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]**

Access the web link under to read "Children's Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]" document.

[Download Book »](#)



[PDF] **Letters to Grant Volume 2: Volume 2 Addresses a Kaleidoscope of Stories That Primarily, But Not Exclusively, Occurred in the United States. It de**

Access the web link under to read "Letters to Grant Volume 2: Volume 2 Addresses a Kaleidoscope of Stories That Primarily, But Not Exclusively, Occurred in the United States. It de" document.

[Download Book »](#)



[PDF] **Penelope's English Experiences (Dodo Press)**

Access the web link under to read "Penelope's English Experiences (Dodo Press)" document.

[Download Book »](#)



[PDF] **Study and Master English Grade 6 Core Reader: First Additional Language**

Access the web link under to read "Study and Master English Grade 6 Core Reader: First Additional Language" document.

[Download Book »](#)