



Philip Roth: Zuckerman Bound: A Trilogy and Epilogue 1979-1985 (Hardback)

By Philip Roth

The Library of America, United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. For the last half century, the novels of Philip Roth have re-energized American fiction and redefined its possibilities, leading the critic Harold Bloom to proclaim Roth our foremost novelist since Faulkner. Roth's comic genius, his imaginative daring, his courage in exploring uncomfortable truths, and his assault on political, cultural, and sexual orthodoxies have made him one of the essential writers of our time. By special arrangement with the author, The Library of America continues the definitive edition of Roth's collected works. This fourth volume presents the trilogy and epilogue that constitute Zuckerman Bound (1985), Roth's wholly original investigation into the unforeseen consequences of art—mainly in libertarian America and then, by contrast, in Soviet-suppressed Eastern Europe—during the latter half of the twentieth century. The Ghost Writer (1979) introduces Nathan Zuckerman in the 1950s, a budding writer infatuated with the Great Books, discovering the contradictory claims of literature and experience while an overnight guest in the secluded New England farmhouse of his literary idol, E. I. Lonoff. Zuckerman Unbound (1981) finds him far from Lonoff's domain—the scene is Manhattan as the sensationalizing...



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