



Conscience and Conflict: British Artists and the Spanish Civil War (Hardback)

By Simon Martin, Professor Paul Preston

Lund Humphries Publishers Ltd, United Kingdom, 2014. Hardback. Condition: New. New ed. Language: English . Brand New Book. The Spanish Civil War (July 1936 to April 1939) was arguably one of the most politically and socially significant conflicts of the 20th century. Conscience and Conflict, accompanying a ground-breaking exhibition at Pallant House Gallery, Chichester and Laing Art Gallery, Newcastle-upon-Tyne, is the first book to consider the fascinating and wide-ranging responses of British artists to the war in Spain. It focuses on work by British visual artists such as Edward Burra, Wyndham Lewis, Henry Moore and John Armstrong, examining them alongside international figures such as Pablo Picasso and Joan Miro. Stephen Spender memorably described the Spanish Civil War as the poets war , reflecting the significant number of poets and writers who went from Britain and Ireland to volunteer in various capacities in Spain. In contrast to the writers and poets, the deep engagement of British artists in the conflict has not received the same level of attention. This book seeks to reconsider the role of British artists in the Spanish Civil War and to reflect on how and why the conflict touched individuals consciences and made them want to act..



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