



## Getting a Handel on Messiah (Paperback)

By David W. Barber

Alfred Music, United Kingdom, 2014. Paperback. Condition: New. Dave Donald (illustrator). 1st ed.. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.David. W. Barber has delighted readers all around the world with the quirky definitions of Accidentals on Purpose, the irreverent history of Bach, Beethoven and the Boys, a hilariously offbeat history of dance and ballet in Tutus, Tights and Tiptoes, and a host of other internationally best-selling books of musical humor and literature. Chances are you've heard Handel's Messiah at least once, if not many times. Maybe you've even performed it, as have countless musicians around the world. After all, it's probably one of the best-loved, and certainly one of the best-known, works in the standard repertoire. But if you think you know all there is to know about the great composer's famous oratorio, think again. For example, it may surprise you to learn that: \* Handel's first impulse to compose the work came not from religious or even musical inspiration. It had a whole lot more to do with money. \* The very first performance of Messiah took place not in London, but in Dublin--and not with a huge choir...



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