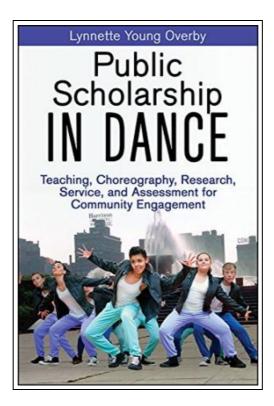
Public Scholarship in Dance: Teaching, Choreography, Research, Service, and Assessment for Community Engagement



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PUBLIC SCHOLARSHIP IN DANCE: TEACHING, CHOREOGRAPHY, RESEARCH, SERVICE, AND ASSESSMENT FOR COMMUNITY ENGAGEMENT



Human Kinetics Publishers, United States, 2015. Paperback. Book Condition: New. 210 x 150 mm. Language: English . Brand New Book. Dance educators in higher education have a long history of enriching the lives of others through community-based teaching, choreography, research, and service. Yet their valuable contributions to community development may not be acknowledged as legitimate scholarship by the university or other educational organizations. If you are a dance educator or student seeking to engage in public scholarship in dance and want to ensure your work receives the attention it deserves, this resource is for you. Public Scholarship in Dance is a dance-specific guide that provides examples of what others have done and suggestions for ways dance educators can evaluate their own projects or work for scholarship. Complete with research, teaching, performance, assessments, and dissemination tools, it is a total package that supports dance educators in their professional development through public scholarship and community engagement. Author Lynnette Young Overby combines Kolb s experiential education model with her three decades of experience as a dance educator to show how dance can be public scholarship as teaching, choreography, research, and service. Throughout the text, she shares examples of well-known dance educators who use the methodology to create community dance in a range of settings, including nursing homes, schools, community arts organizations, and underserved groups in the community. Through this text, future public scholars will learn how to do the following: -Identify the criteria for public scholarship in dance and connect it to academic requirements for dance educators. -Understand and apply to their projects the framework for public scholarship in dance. -Broaden their view of public scholarship to include research, testing, choreography, performance, and service. -Document their professional activities and development for university administrators. -Demonstrate the value of their contributions within the framework of ...

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