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The Poet as Phenomenologist: Rilke and the New Poems (Paperback)

By Luke Fischer

Bloomsbury Publishing PLC, United States, 2016. Paperback. Condition: New. Reprint. Language: English . Brand New Book. The Poet as Phenomenologist: Rilke and the New Poems opens up new perspectives on the relation between Rilke s poetry and phenomenological philosophy, illustrating the ways in which poetry can offer an exceptional response to the philosophical problem of dualism. Drawing on the work of Husserl, Heidegger and Merleau-Ponty, Luke Fischer makes a new contribution to the tradition of phenomenological poetics and expands the debate among Germanists concerning the phenomenological status of Rilke s poetry, which has been severely limited to comparisons of Rilke and Husserl. Fischer explicates an implicit phenomenology of perception in Rilke s writings from his middle period (1902-1910). He argues that Rilke cultivated an artistic perception that, in a philosophically significant manner, overcomes the opposition between the sensuous and the intelligible while simultaneously transcending the boundaries of philosophy. Fischer offers novel interpretations of central poems from Rilke s *Neue Gedichte* (1907) and *Der neuen Gedichte anderer Teil* (1908) and frames them as the ultimate articulation of Rilke s non-dualistic vision. He thus demonstrates the continuity between Rilke and phenomenology while arguing that poetry, in this case, provides the most adequate...



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