



Son Live

By White

EYROLLES, 2001. Paperback. Condition: NEUF. véritable guide pratique pour les musiciens travaillant dans des salles de petite à moyenne taille, ce livre propose un panorama des techniques relatives au son produit en situation de concert - y compris à partir d'équipements peu onéreux. car quel que soit le talent des musiciens, l'adhésion du public passe aussi par la qualité du son qui lui est offert. cet ouvrage aborde en particulier les techniques de captation des instruments et des voix (microphones, injection directe), de diffusion (amplificateurs, haut-parleurs), ainsi que le mixage du son et ses traitements, du point de vue du musicien sur scène, du rendu en salle et de la prise de son. y sont également traités l'accordage et la sonorisation des instruments (guitare, basse, batterie), le câblage et le dimensionnement des systèmes en fonction des salles. face à chaque type de situation, l'auteur détaille les différents critères de choix qui se présentent au musicien et propose une méthode d'utilisation optimale. accompagné de nombreux conseils pratiques, ce livre très illustré s'adresse aussi bien aux professionnels qu'aux amateurs passionnés. - Nombre de page(s) : 344 - Langue : fre - Genre : Sciences appliquées Electronique.



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