



The City A Vision in Woodcuts Dover Fine Art, History of Art

By Frans Masereel

Dover Publications. Paperback. Book Condition: New. Paperback. 112 pages. Dimensions: 9.0in. x 5.9in. x 0.3in. This graphic novel by an Expressionist master offers a stunning depiction of urban Europe between the world wars. First published in Germany in 1925, it presents unforgettable images from the tense and dynamic Weimar period, rendered in 100 woodcuts of remarkable force and beauty. A pacifist during World War I, Belgian-born Frans Masereel (1889-1972) sympathized with the struggles of the working classes and strived to make his art accessible to ordinary people. His evocative woodcuts convey scenes of work and leisure, wealth and deprivation, and joy and loneliness. Banned by the Nazis, Masereel's works were championed in Communist countries; however, the artist steered clear of political affiliations. His clarity of vision transcends any propagandist use of the images, which stand as timeless indictments of oppression and injustice. Thomas Mann described Masereel's works as so strangely compelling, so deeply felt, so rich in ideas that one never tires of looking at them. Epic and unflinching in its scope, *The City* continues to influence modern fine and graphic art, while recapturing the mood of a vanished era. This item ships from multiple locations. Your book may arrive from...



READ ONLINE
[3 MB]

Reviews

I actually started off reading this ebook. It can be full of knowledge and wisdom I discovered this pdf from my i and dad suggested this pdf to understand.

-- **Marilyne Haag**

This ebook is very gripping and intriguing. I have got read through and i also am confident that i will gonna read through yet again again down the road. Its been written in an extremely straightforward way and it is merely right after i finished reading this book through which actually altered me, alter the way i really believe.

-- **Noble Hagenes**