



## The Sacred Foodways of Film (Paperback)

By Antonio D Sison

Pickwick Publications, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Sacred Foodways of Film explores the ways by which the portrayal of food in film offers creative spaces for theological insight. From the Oprah Winfrey and Steven Spielberg produced title *The Hundred-Foot Journey* (2014) to the Oscar Best Foreign Language Film winner from Japan *Departures* (2008), eleven diverse films invite us to taste and see the mutually enriching blend of food and faith depicted onscreen. *Smithsonian* magazine describes the last two decades as *The Era of Crazy Oral Gratification*. The explosion of interest in food culture, what is touted as the foodie revolution, is evident across media platforms in the United States as well as in many other parts of the world. Curiously, there has not been a book specifically dedicated to the confluence of theology/religion and food films. *The Sacred Foodways of Film* is a timely contribution to this fascinating area of interest that has long been simmering on the stovetop of scholarship. Do I dare say how quickly I devoured this book? Sison blends three of my passions: food, film, and theology to concoct a brilliant guide that will satisfy the...

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