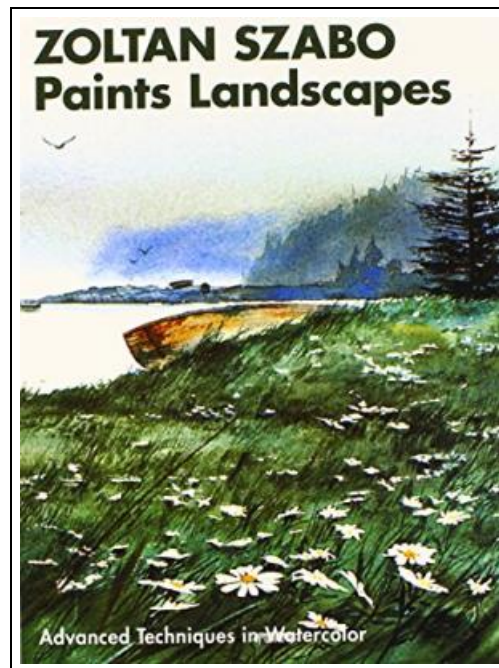


Zoltan Szabo Paints Landscapes: Advanced Techniques in Watercolor (Hardback)



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Reviews

Absolutely essential read through ebook. Better then never, though i am quite late in start reading this one. I am just delighted to inform you that this is actually the finest ebook i actually have read through during my own existence and might be he greatest publication for actually.
(Ms. Vernie Stracke)

ZOLTAN SZABO PAINTS LANDSCAPES: ADVANCED TECHNIQUES IN WATERCOLOR (HARDBACK)



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Echo Point Books Media, United States, 2014. Hardback. Book Condition: New. 284 x 221 mm. Language: English . Brand New Book ***** Print on Demand *****.In this full-color sequel to his *Landscape Painting in Watercolor*, Zoltan Szabo shows that there is an abundance of ways to paint a landscape. This internationally acclaimed watercolorist demonstrates how to paint virtually every component of a landscape in a number of ways. He paints a rock, for example, with a split dry brush, with the palette knife, wet-in-wet, with a series of glazes, by scratching and scraping, by texturing with sponges-and by combining several of these techniques. The book contains three helpful sections. The first section, *Notes on Landscape Painting*, describes how the artist selects and mixes colors, analyzes the many techniques for which Szabo is famous, and then demonstrates how to paint the seven most common landscape subjects. In these seven segments, Szabo makes valuable suggestions for painting trees; weeds, grass, and flowers; forms of the land ranging from rocks and soil to mountains and hills; still and moving water; snow, ice, and frost; skies and weather, including clouds, storms, rain, fog and mist; and finally, man-made structures. The second section, *Painting Techniques in Color*, features 173 full-color studies of all these subjects. Here the reader sees fascinating close-ups that show how this famous watercolorist paints every detail of the landscape: the texture of tree bark and the intricate detail of leaves; the wispy shapes of weeds and grass, and the delicate colors of wildflowers; the bold shapes and rough textures of rocks crowned with moss; the sparkling transparent colors of water, broken by reflections of land and sky colors; the luminous lights and shadows of snow; skies ranging from clear blue to fiery sunsets. The third and final section, *Finished Paintings in...*



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