



80 Readings for Composition (2nd Edition)

By Munger, David

Longman, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 1. Writers on Writing. Joan Didion, On Keeping a Notebook. Anne Johnson (student), On On Keeping a Notebook. Susan Scarbek (student), Monkey See, Monkey Do. Mary Wollstonecraft Shelley, Introduction to Frankenstein. John O'Hayre, A First Look at Gobbledygook. Virginia Woolf, If Shakespeare Had a Sister. Nathaniel Hawthorne, Journal Notes on Thoreau. Toni Morrison, Nobel Lecture 1993. William Safire, The Perfect Paragraph. Kurt Vonnegut, How to Write with Style. Donald M. Murray, The Maker's Eye: Revising Your Own Manuscript. John Keats, When I Have Fears That I May Cease to Be. George Schimmel (student), Redaction in Keats' When I Have Fears. 2. Nature. Chief Seattle, Address. Allison Hobgood (student), Sioux Sun Dance Ceremony. Diana Peck (student), The Shellfish of Arey's Pond. Mark Twain, Two Views of the Mississippi. John Muir, A Wind-Storm in the Forests. Andrew Campbell (student), Night in the Woods. Mary Austin, Water Trails of the Ceriso. Barry Lopez, Encounter on the Tundra. Edward Abbey, Polemic: Industrial Tourism and the National Parks. Al Gore, Remarks to Climate Change Conference. Carey McAlister (student), Spatial Memory in Pigeons and Rats. 3. Women and Men. Mary...



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