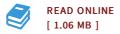




Pissarro (Paperback)

By Christopher Lloyd, Amanda Renshaw

Phaidon Press Ltd, United Kingdom, 1998. Paperback. Condition: New. 2nd Revised edition. Language: English . Brand New Book. Camille Pissarro (1830-1903) was not only a central figure in the Impressionist movement but a major influence on the development of modern art. He was the only artist to exhibit at all eight of the Impressionist exhibitions between 1874 and 1886, and his letters are a fascinating and invaluable source of information on the theoretical aspects and practical implications of Impressionism.Pissarro s career touched that of an extraordinary number of his contemporaries, to whom he was often a teacher and always a friend. In his early years he worked with Monet; in the 1870s he painted in close friendship with Cezanne; he was a guide for Gauguin, whom he introduced to the Impressionist group; and in the 1880s he flirted with Neo-Impressionism with Seurat.This book charts the evolution of his painting, and celebrates his compositional brilliance, technical skill and innovatory approach, forty-eight fullpage colour plated, combined with Christopher Lloyd s illuminating text, constitute a superb introduction to the artist. His essay on Pissaro, first published in 1979, has been revised and updated, with the addition of commentaries to each plate written by...



Reviews

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