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VEILED DESIRES: INTIMATE PORTRAYALS OF NUNS IN POSTWAR ANGLO-AMERICAN FILM (HARDBACK)



Fordham University Press, United States, 2013. Hardback. Condition: New. Language: English. Brand New Book ***** Print on Demand *****. Ingrid Bergman's engaging screen performance as Sister Mary Benedict in *The Bells of St. Mary's* made the film nun a star and her character a shining standard of comparison. She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire. How did this...

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- Authored by Maureen Sabine
- Released at 2013



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