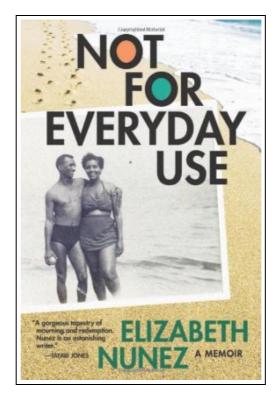
Not For Everyday Use: A Memoir (Paperback)



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Reviews

A whole new eBook with a new standpoint. Better then never, though i am quite late in start reading this one. I discovered this publication from my i and dad advised this publication to discover.

(Meredith Hoppe)

NOT FOR EVERYDAY USE: A MEMOIR (PAPERBACK)



Akashic Books, U.S., United States, 2014. Paperback. Condition: New. Language: English. Brand New Book. Winner of the 2015 Hurston/Wright Legacy Award in Nonfiction Longlisted for the 2015 OCM Bocas Prize in Nonfiction One of s Best Memoirs of the Year One of The Skanner's Best Black Books of 2014 One of s Memoirs Too Powerful to Put Down Nunez ponders the cultural, racial, familial, social, and personal experiences that led to what she ultimately understands was a deeply loving union between her parents. A beautifully written exploration of the complexities of marriage and family life. --Booklist (starred review) Through her thoughtful and articulate writing, Nunez offers a valuable perspective on the racism that she experienced, even in America, and the damage the Catholic Church does to women who follow the no artificial birth control rule. Recommended for memoir enthusiasts and readers interested in Caribbean literature. --Library Journal An intriguing.courageous memoir. --Kirkus Reviews A narrative that feels like a close friend talking about her past.An insightful, generous story. -- Nunez reflects on her mother's legacy as she works through her grief, and demonstrates mastery of her craft. --Huffington Post A powerful memoir. his non-fiction narrative pulls the curtain back upon the Caribbean woman known as writer, mother, sister and finitely peruse how this writer's narrative plays out. --Ebony Self-effacing and honest, Nunez gives listeners a unique window onto a foreign world. --Audio File Magazine, Earphones Award Review of audiobook edition narrated by Elizabeth Nunez A celebration of understanding and empathy. --Chicago Center for Literature and Photography When a writer like Elizabeth Nunez, who has spent her career unraveling the romances we tell ourselves about our native Caribbean, migrates from the novel to the memoir, readers are eager to discover what boundaries of both genre and familial privacy she will disrupt....



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