



Encyclopedia of Creativity (Hardback)

By Mark A Runco

Elsevier Science Publishing Co Inc, United States, 2011. Hardback. Book Condition: New. 2nd Revised edition. 300 x 246 mm. Language: English . Brand New Book. This is the first edition of the successful Encyclopedia of Creativity served to establish the study of creativity is a field in itself. Now completely updated and revised in its second edition, coverage encompasses the definition of creativity, the development and expression of creativity across the lifespan, the environmental conditions that encourage or discourage creativity, creativity within specific disciplines like music, dance, film, art, literature, etc., the relationship of creativity and mental health, intelligence, and learning styles, and the process of being creative. This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings. Available online via ScienceDirect and in limited print release. It is named a 2012 Outstanding Academic Title by the American Library Association s Choice publication. It serves as a compendium of reviews of a number of domain-specific areas, such as acting, dance, expressive arts, film, food, music, religion, science, sports, theater, and writing. Creativity and education are examined in articles about thought processes, such as developmental trends in creative abilities and potentials, the...



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