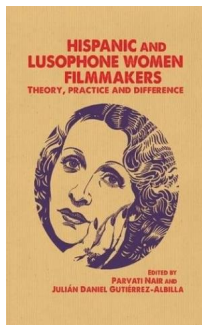


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HISPANIC AND LUSOPHONE WOMEN FILMMAKERS: THEORY, PRACTICE AND DIFFERENCE (PAPERBACK)



MANCHESTER UNIVERSITY PRESS, United Kingdom, 2015. Paperback Condition: New. Reprint. Language: English . Brand New Book This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day. It establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers. Focusing on aesthetic, theoretical and socio-historical analyses, it questions the manifest or latent gender and sexual politics that inform and structure the...

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- Authored by -
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Reviews

Simply no words and phrases to clarify. It really is full of knowledge and wisdom You wont feel monotonous at any moment of the time (that's what catalogs are for relating to when you question me).

-- **Paolo Spinka**

The book is simple in read through better to fully grasp. It is rally exciting through looking at period of time. I discovered this publication from my i and dad encouraged this book to find out.

-- **Dr. Dillon Monahan**

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