



## Private Views (Hardback)

By Barbara Crane

aperture, United States, 2009. Hardback. Condition: New. Language: English. Brand New Book. In the early 1980s, photographer Barbara Crane embarked on a photographic project shot during Chicagos various summer festivals. Armed with a Super Speed Graphic camera and Polaroid film, Crane waded in close to the revelers and focused on capturing the details of clothing and hairstyles, but most importantly, gesture. The images are tightly cropped and terrifically alive, viscerally bringing us into the crush of people eating, drinking, and enjoying the crowd dynamican incredible inventory of private gestures performed in public spaces. Private Views offers an intense, sun-drenched, sweat-glistening photographic experience. The effect is mesmerizing and intensely compelling, creating a palpable sensuality from image to imagean incredible document, not of a particular event or personalities, but of something less tangible: the public expression of euphoria.



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## Reviews

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