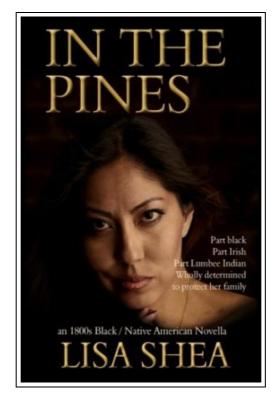
In the Pines - An 1800s Black / Native American Novella



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Reviews

This publication is wonderful. It normally is not going to expense too much. Its been printed in an extremely straightforward way in fact it is merely following i finished reading this publication where actually transformed me, modify the way i really believe. (Russell Adams DDS)

IN THE PINES - AN 1800S BLACK / NATIVE AMERICAN NOVELLA



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Createspace, United States, 2015. Paperback. Book Condition: New. 203 x 133 mm. Language: English . Brand New Book ****** Print on Demand *******. Naomi Jackson never thought her life would come to this. She d been abandoned by the father of her two children. Stranded during the last days of 1809 in a ramshackle stream-side home in rural Tennessee. But here she was. The Devil Bill Williams had vanished. Now it was up to her to care for her two innocent, beautiful children. God had already given her so much. She knew that David Oxendine was honor-bound to return south to care for his father. To return to the life he had sworn to care for. But where did that leave her? * * * Across the River - an 1800s Black / Native American Novella is the second in a series of novellas about Naomi Jackson s heartfelt, challenging life. These stories are based loosely on author Lisa Shea s real-life ancestor, Naomi Jackson, who was born in 1784 in Guilford County, North Carolina. Naomi s father had been taken from Northern Ireland as a child, while her mother was mixed-blood black, Lumbee, and Irish. Each novella has a cliff-hanger ending, much like Naomi s life. All author s proceeds from the Naomi Jackson series benefits local battered women s shelters. An important note for readers of my various series. Normally my content is quite clean with little to no swearing, violence, or physical intimacy. With this being based on the immense hardships my ancestor struggled through, I wanted to be authentic to the issues she rose above. This book therefore includes period-appropriate harsh language as well as several scenes of conflict. I gave a great deal of thought to including these and feel they are necessary to fully convey...



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